

GARSINGTON OPERA
AT WORMSLEY

Assistant to the Lighting Designers

Offering an exciting opportunity to work with four world-renowned Lighting Designers across a repertory season consisting of five operas, Garsington Opera is looking for an enthusiastic and committed person to co-ordinate information and visions across all the productions.

The Assistant to the Lighting Designers will co-ordinate and carry out relevant tasks to ensure continuity across all concepts and the succinct communication of requirements. A 'hands-off' position, this role will act as a conduit between Lighting Designers, Production Electricians and Production Managers.

Offering insights and understanding of the demands and constraints presented when delivering a large operatic repertory season, this role is ideal for someone looking to transition from within an LX team to a creative position, an early-career Lighting Designer looking to expand their skills in a large-scale venue or opera repertory season, or someone who has knowledge and skills within lighting technology looking to expand their experience within a theatrical setting.

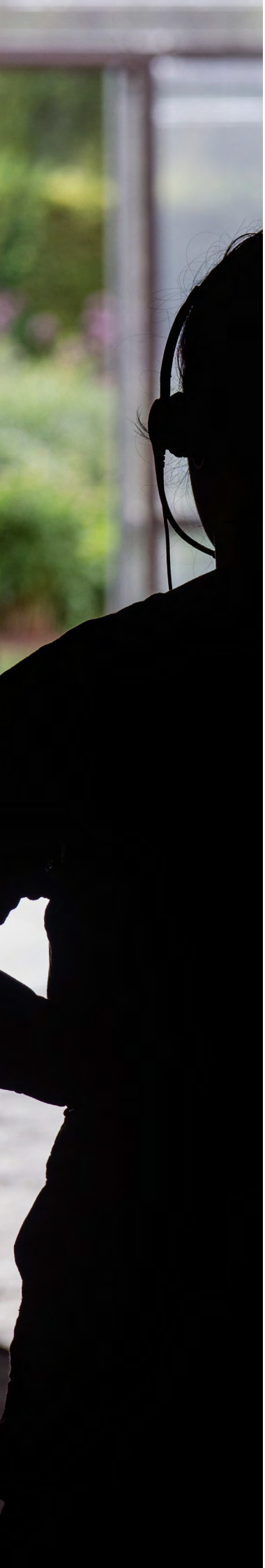
Key Duties

Pre-production:

- Retain an overview of all five design requirements and their intentions as part of theatrical story-telling
- Collate details of required 'practicals' and encourage further thought on logistics, such as dedicating channels, etc.
- Attend (online) relevant production meetings
- Keep track of all communications and requirements between Lighting Designers, Production Electricians, Production Managers and Chief and Deputy Electricians
- Use Vectorworks software to interpret requirements and alterations to designs.

Technical periods:

- Attend all lighting and technical sessions, assist and respond to the professional needs of the Lighting Designers throughout the process
- Over the course of four individual technical periods, track and communicate any changes made in one technical period that may affect designs for the subsequent productions
- Oversee small adjustments to the design required for the filming of relevant productions
- Co-ordinate lighting requirements for Garsington's school performances, Opera*First*
- Contribute to Garsington's GO Backstage youth pathway programme on the 2027 Community Opera, *Exodus,* as one of a pool of LX practitioners
- Carry out any task that may, from time to time, be allocated by the Technical Director, Production Manager or Production Electrician on an ad hoc or continuing basis, relevant to the parameters of this role.



Personal Specification

No previous qualifications are required for this role.

Essential

- Strong technical knowledge of lighting and production processes
- Basic working knowledge of CAD and Vectorworks software
- A commitment to building and expanding on new skills, and to taking opportunities to explore industry knowledge from top Lighting Designers
- Excellent communication and interpersonal skills
- Flexible, organised and the ability to multitask
- Ability to demonstrate a calm approach when working closely with other creative and technical staff in pressured situations
- Attention to detail
- Ability to work within specified parameters such as budget and deadlines

Desirable

- Experience in CAD and Vectorworks software
- Ability to follow a musical score
- An appreciation of opera as a performance genre
- Driving licence and own vehicle

Terms

- Dates of engagement:
  - Flexible commitment of approx. 6 days for pre-production between January 2026 through to the beginning of May 2027
  - Onsite attendance at Wormsley: 7–11 May, 14–17 May, 19–24 May, 31 May–3 June, 6–7, 9, 13–17, 21–22, 24, and 27 June, and 7–8, 13 and 21–25 July 2027.
  - Onsite attendance in London: 20 and 26 July 2027.
- Engaged on a freelance basis, where you are responsible for the payment of all tax and NI contributions
- Total fee of £7,520 paid in three instalments
- Local accommodation provided for technical periods
- Meals or a meal allowance provided on all technical rehearsal and performance days at Garsington

To apply please send a CV with two referees and a covering letter. In your covering letter, please help us get to know you. Consider telling us:

- Why you are applying
- What experience you have, and why you are interested in this role in particular
- Whether you already have any design experience
- Anything else you'd like to share with us or that you think we should know.

Please do not apply if you are not able to make any of the specified dates listed on site.

Please note that we are only able to engage those with an existing right to work in the UK.

If you have any access requirements or are in need of reasonable adjustments in order to apply for this role, or attend an interview, please let us know.

To apply please send your CV and covering letter to rowan@garsingtonopera.org. Please ensure your CV and covering letter are attached in **PDF format**.

Closing Date for applications: **9am** on **Monday 7 December 2027.**

Interview dates tbc.