

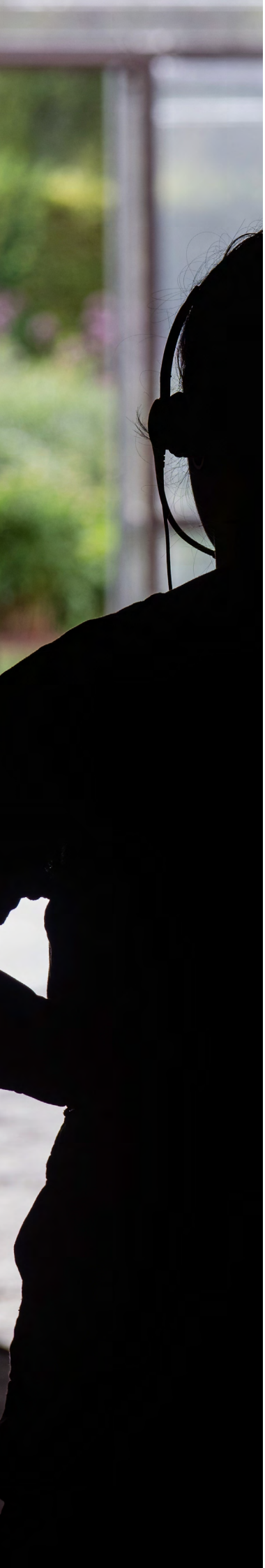
GARSINGTON OPERA
AT WORMSLEY

Assistant Stage Manager (ASM)

Garsington Opera is looking to extend its pool of stage management for the 2027 Season comprising of five operas. Working on one opera within the season, the Assistant Stage Managers will work within a team of three (Stage Manager, Deputy Stage Manager and one Assistant Stage Manager) to ensure the production runs smoothly from the start of rehearsals to the final performance.

Key Duties

- Reports to the Stage Manager
- Works closely with all technical and production departments, artists and creative teams
- Attends all rehearsals, technical sessions and performances at Garsington Studios and the Pavilion on the Wormsley Estate
- Attends cover rehearsals and performances as necessary
- Attends additional rehearsals and lighting sessions as necessary, including those for schools' performances and production filming
- Assists the stage manager and production department in the set-up of rehearsal spaces, including mark-out and provision of rehearsal set, furniture and prop items
- Assists in the running of the rehearsal room and ensuring a productive working environment
- Takes responsibility for monitoring and documenting the rehearsal process, including noting entrances / exits, use of props and furniture
- Produces paperwork to ensure the smooth running of the production, including prop setting lists and diagrams and personal ASM running list
- Assists with packing of props, furniture and set items on completion of the rehearsal process
- Attends and assists with lighting sessions and other preparations for technical rehearsal
- Alongside the running props technician, SM and DSM sets props, furniture and scenic items for each performance
- Attends and assists with archival lighting sessions
- Adheres to the Garsington Opera stage management dress code of formal-long sleeved blacks during performance days
- Ensures all production related paperwork, running scores and prompt books are clear, complete and archived upon completion of the run
- To undertake any other duties as reasonably required, as specified by the Stage Manager, Production Manager, Production Co-ordinator and the Technical Director



Personal Specification

No specific qualifications are required.

Essential

- Experience working in a similar role professionally within opera for at least two years
- Ability to proficiently score read
- Knowledge and experience of creating of running lists and props setting lists
- Experience in liaising with Creative Teams
- Flexibility, stamina and ability to multi-task
- Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations
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- Reliable timekeeper
- Attention to detail
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline

Desirable

- Touring and repertory experience
- Knowledge of current Health and Safety regulations
- Valid First Aid training
- Driving Licence and own car

Terms

- Dates of engagement: depends on which production within the season – contracts range from 12 April – 20 June 2027, 12 April – 15 July 2027, 3 May – 17 July 2027 and 24 May – 18 July 2027.
- Fees depend of length on contract. Holiday pay: dates are predetermined as part of the contract.
- Local accommodation can be provided for the rehearsal period to General Dress Rehearsal, then a daily travel allowance is available for show calls.
- Meal or meal allowance provided on all technical rehearsal and performance days.

This role is self-employed with worker status, where the successful candidate is responsible for their own tax and NI contributions.

Closing date for applications: **9am** on **Monday 30 November 2026**

Interview date: **Friday 4 December 2026**.

To apply please send a CV and covering letter to rowan@garsingtonopera.org. Please ensure your CV and covering letter are attached in PDF format.