



GARSINGTON OPERA
AT WORMSLEY

Trainee Repetiteur



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About Garsington Opera

Located in the stunning Chiltern hills on the Getty family estate near High Wycombe, Garsington Opera is a prestigious summer festival with a fast-growing international reputation. With performances in June and July we produce four productions each year, in partnership with our two resident orchestras The English Concert and the Philharmonia. We have recently completed the building of our own permanent space, to provide state of the art rehearsal studios, production workshops, café, offices and a home for our acclaimed community programme and world-class Emerging Artists' Programme.

GO Mission

- To enrich the lives of our audiences and participants by producing operas which are theatrically compelling and of exceptional musical standard.
- To encourage and expand knowledge and appreciation of opera through performance and exciting life-long participatory projects with a dynamic, inclusive, outreach programme in the community, for all ages and abilities from diverse backgrounds.
- To discover, encourage and nurture the best young performing talent, particularly from the UK, providing an outstanding programme of development for young professional singers.
- To broaden our audience through appropriate use of digital media.
- To grow our national and international reputation.



About the Role

As part of its talent development 'Pathways Programme', Garsington Opera is looking to recruit a **Trainee Repetiteur** to work alongside Conductor Clemens Schuldt, Assistant Conductor Christopher Bucknall, and Repetiteur Andrew Smith to form part of the Music Staff for its 2027 production of Mozart's *La clemenza di Tito* (Director PJ Harris, Designer Alex Eales). The Trainee Repetiteur will also act as the chorus repetiteur for both Wagner's *Der fliegende Holländer* and *La clemenza di Tito*.

This is an entry level role supporting the transition from music college environment (or similar) to professional opera house. Through this process, the successful candidate should gain the experience and confidence to be ready to work professionally as a member of music staff.



Job Specification

Post: Trainee Repetiteur

Fee: £500.00 a week fee

£145.00 approx. a week towards travel (equivalent to a Weekly Zone 1 - 6 Travel Card + Travel to High Wycombe) Garsington Opera provides a free, regular bus from High Wycombe to Garsington Studios and Opera Pavilion.

Period: 5 April - 6 June 2027 and 28, 30 June 2027 for the Emerging Artists Showcase.

Application Deadline: 11.59pm on Sunday 25 October 2026

Interview Date: Successful candidates will be invited to an audition with Garsington's Artistic Director, Douglas Boyd and Head of Music Jonathon Cole-Swinard on Wednesday 25 November 2026 in central London.

The successful candidate will also receive £500.00 to spend on professional development, to be agreed with the Head of Music and Director of Artistic Administration. This can be spent on, but not limited to, tickets and travel to see performances, building a website, suitable courses, mentoring and/or coaching.

This job description outlines the principal responsibilities and duties of the post holder. It is not meant to be, nor is it, an exhaustive list of specific responsibilities and duties. The post holder will be expected to undertake any other duties which could reasonably be expected as being within the remit of the post and which arise out of changes in legislation, regulations, orders, rules and working practices, methods and procedures and reviews, as directed from time to time.

Garsington Opera is committed to providing and supporting an inclusive environment that promotes equality, diversity, and inclusion. We are aware how a diverse team enriches our culture, where all can reach their full potential and flourish whatever their background. We encourage applications from all suitably qualified persons, regardless of background, race, sex, gender, disability, sexual orientation, religion/belief or age.



Key Tasks and Responsibilities

The Trainee Repetiteur will form part of the Music Staff team and will act as a 2nd Repetiteur on the production of *La clemenza di Tito*. Garsington will endeavour to provide the successful candidate with the following experience whilst on the programme:

- Work as a second repetiteur on Garsington Opera's 2027 production of *La clemenza di Tito* which will include playing for principal and cover studio rehearsals
- accompany excerpts of *La clemenza di Tito* in the Alvarez Emerging Artists' London Showcase
- work as the chorus repetiteur for both *Der fliegende Holländer* and *La clemenza di Tito*.
- observe stage rehearsals for all Garsington productions in the 2027 Season, as availability allows
- two Dress Rehearsal tickets for all Garsington productions in the 2027 Season
- one-on-one sessions with Garsington Opera's Head of Music, Jonathon Cole-Swinard
- play for at least one Green Theatre Recital with Alvarez Emerging Artists in the 2027 Season
- mentoring from experienced Garsington repetiteurs
- there may also be the opportunity to play for coachings, auditions, or play for final stage rehearsals depending on the bespoke programme put together for the successful candidate.



How to Apply

The closing date for applications is 11.59pm on Sunday 25 October 2026.

Applicants should send a CV as well as a cover letter to

admin@garsingtonopera.org

Cover letters should be no longer than one page and include:

- why you would be interested in the opportunity and your career aspirations
- a link to two recordings of your playing, at least one of which must be accompanying a singer performing an operatic aria or ensemble with singer(s)
- details of two references.

As part of the application process, we invite you to complete our optional Equal Opportunities Form, which you can access via the link on our jobs page.

We are unable to accept applications from Artists who are not already based in the UK.

We are unable to provide feedback to those not invited to interview/audition.

Live Auditions

Successful applicants will be invited to an **interview and live audition** in London on Wednesday 25 November 2026. During the live audition, applicants will be required to:

- perform any ensemble scene by Mozart, playing the orchestral reduction and singing the vocal lines (5-10 mins)
- prepare and perform the entrance of the 'Chor der Mannschaft des fliegenden Holländers' by Wagner, (*Der fliegende Holländer*: Act 3 p. 184-195, Peters Vocal Score 9810) whilst following a conductor. You are not required to sing the chorus vocal lines, but you might be asked to play them in. The score will be provided
- Sightreading



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