



Deputy Chief Electrician

Garsington Opera is looking to appoint a Deputy Electrician for our upcoming 2026 season. Working alongside the Production Electrician & the Chief Electrician in the provision of all lighting, sound & video requirements for both productions and site.

Key duties

- To assist in the fit up and changeover of each production on stage, on stage show cues during the performances, desk operation and general duties required for the running of performances
- To deputise for the Chief Electrician
- To ensure all lighting and sound requirements of the productions are prepared to an excellent standard and are ready for rehearsals and performances
- To assist in ensuring all lighting equipment is checked and operational prior to performance or rehearsals
- To ensure all lighting and electrical requirements of the site are prepared and functioning throughout the season
- To undertake onstage and backstage cues during performance
- To help maintain equipment to the highest standard possible ensuring all equipment on site complies with the necessary legislation and testing procedures
- Along with the Chief Electrician, liaise with the site manager regarding auditorium & site lighting requirements and any maintenance required
- Maintain a good practice of health and safety in all areas, familiarise and follow risk assessments, reporting any problems to the Technical Director
- To carry out any other tasks that will, from time to time be allocated by the Technical Director or Chief Electrician on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

Personal Specification

No specific qualifications are required.

Essential

- Experience working in a similar position
- Knowledge of modern lighting skills, working practice & equipment
- Knowledge of ETC Eos family control
- Knowledge and experience of rigging and working at height
- Knowledge of current Health and Safety regulations
- Basic foundation skills in Sound and Video
- Flexibility, stamina and ability to multi-task
- Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations
- Excellent communication and interpersonal skills
- Reliable timekeeper
- Attention to detail
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline





Desirable

- Previous experience of Opera
- Experience in liaising with Creative Teams
- Outdoor Event experience
- Valid training in First Aid, Harness Climbing, Shark Rescue Kit and IPAF
- Experience of programming ETC Eos consoles
- To own tools relevant to the position and appropriate PPE
- Driving Licence and own car.

Terms

- Dates of Engagement: Monday 20 April to Thursday 30 July 2026
- Total Fee of £12,750 paid on a bi-weekly basis
- Full Training will be given in Basic Health and Safety, Basic Rigging, Use of Access Equipment and any other specialist equipment if required
- Local Accommodation provided
- Meal or meal allowance provided on all technical rehearsal and performance days

Closing Date for applications **9am on Monday 9 February**

To apply please send a CV and covering letter expressing why you are interested in working at Garsington and highlighting your relevant skills to rowan@garsingtonopera.org Please ensure your CV is attached in PDF format.