



Assistant Lighting & Sound Technician

Garsington Opera is looking to appoint an Assistant Lighting & Sound Technician for our upcoming 2026 season. Working alongside the senior electrics staff in the provision of all lighting, sound & video requirements over the season for both productions and site.

Key duties

- To assist in the fit up and change-over of each production on stage, on stage show cues during the performances, and general duties required for the running of performances
- To ensure all lighting and sound requirements of the productions are prepared to an excellent standard and are ready and functioning for rehearsals and performances
- To assist the Head of Sound & AV on relevant elements of production
- Deputise for the Head of Sound and AV on fit up, changeover and show cues when required
- Operating the lighting board as required during performances
- To ensure all lighting and electrical requirements of the site are prepared and functioning throughout the season
- To assist in ensuring all lighting equipment is checked and operational prior to performance or rehearsals
- To undertake onstage and backstage cues during performance
- To help maintain equipment to the highest standard possible
- To carry out any other tasks that will, from time to time be allocated by the Technical Director, Chief or Deputy electricians on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

Personal Specification

No specific qualifications are required

Essential

- Knowledge of modern lighting skills, working practice & equipment
- Basic knowledge of ETC Eos family control
- Basic knowledge and experience of rigging and working at height
- Basic knowledge of Yamaha digital sound desks
- Conversant in basic stage terminology
- Flexibility, stamina and ability to multi-task and reliable time-keeper
- Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations
- Excellent communication and interpersonal skills
- Enthusiasm for technical work and a desire to develop skills
- Attention to detail
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline.





Desirable

- Basic knowledge of current Health and Safety regulations
- Previous experience of Opera
- Outdoor Event experience
- Valid training in First Aid, Harness Climbing, Shark Rescue Kit and IPAF
- To own tools relevant to the position and appropriate PPE
- Driving Licence and own car.

Terms

- Dates of Engagement: Friday 1 May to Thursday 30 July 2026
- Total fee of £8,125 to be paid on a bi-weekly basis
- Full Training will be given in Basic Health and Safety, Basic Rigging, Use of Access Equipment and any other specialist equipment if required
- Local home-stay accommodation can be provided
- Meal provided on all technical rehearsal and performance days.

Closing Date for applications **9am on Monday 9 February**

To apply please send a CV and covering letter expressing why you are interested in working at Garsington and highlighting your relevant skills to rowan@garsingtonopera.org Please ensure your CV is attached in PDF format.