



GARSINGTON OPERA
AT WORMSLEY

Technical Stage Manager

Main Responsibilities

To work alongside the Technical Director, Production Managers (where applicable) and the Production Co-ordinator in the running of the technical department for the 2026 season at Wormsley. Working in collaboration with the aforementioned, you will ensure the best use of Garsington resources for the realisation of the technical and production elements of each production.

Key Task Areas

- To fulfil the role of Technical Stage Manager across the four main stage Operas
 - Work with the Technical Director to ensure full realisation on stage of the design produced by the creative team
 - Working alongside the Stage Manager for each production, ensure that the set and production elements are a true representation of the final design, ready and safe for performance following each turnaround
- Maintain all risk assessment and schedule information for each individual production is kept updated and is communicated to the relevant departments
 - Liaise with the Stage Manager, contractors and all technical heads of departments
 - Use generic risk assessment sheet and liaise with the Health & Safety Consultant
 - Use generic production schedule and liaise with technical heads of departments
- Take an active role in the management of the initial fit-up; attend technical and other rehearsals at Wormsley and other venues as necessary
 - Help oversee the fit-up of scenery for the production design
 - Liaise with the creative team, Stage Managers, contractors and heads of departments
- When scheduled, deputise for the Technical Director as Stage Duty person during technical rehearsals and performances
 - Manage pre-show speeches
 - Liaise with FoH in the case of any 'incidents'
 - Oversee and assist with the long-interval scene changes
- Miscellaneous:
 - When necessary, deputise for the Technical Director in areas of technical / production responsibility for the 2026 season, including attending note sessions during the technical period
 - Carry out allocated production work as agreed
 - Attend any production meetings as required
 - Revise, file and store technical and design information



Personal Specification

No specific qualifications are required.

Essential

- To have held a similar position for 1 year or more
- To be fluent in production methods and terminology
- Experience in liaising with Creative Teams
- Knowledge of current Health and Safety regulations
- Flexibility, stamina and ability to work autonomously
- Ability to demonstrate a calm approach when working closely with the creative teams and other technical staff in pressured situations
- An excellent communicator. Resilient and with the ability to demonstrate and communicate enthusiasm and professionalism in all aspects of this highly demanding job
- Reliable timekeeper
- Attention to detail
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline

Desirable

- Full UK driver's license and own car
- Previous experience of Opera
- Outdoor Event experience
- Valid training in First Aid

Terms

- Dates of Engagement: 30 April 2026 to 29 July 2026
- Total fee of £ 12,350 paid in instalments on a bi-weekly basis
- Full Training will be given in basic health and safety, basic rigging, use of access equipment and any other specialist equipment if required.
- Local Accommodation can be provided
- Meal or meal allowance provided on all technical rehearsal and performance days.

Closing Date for applications **9am on Friday 9 January 2026**

Interview dates tbc.

To apply please send a CV and covering letter to rowan@garsingtonopera.org. Please ensure your CV and covering letter is attached in PDF format.