



GARSINGTON OPERA
AT WORMSLEY

Running Props Technician

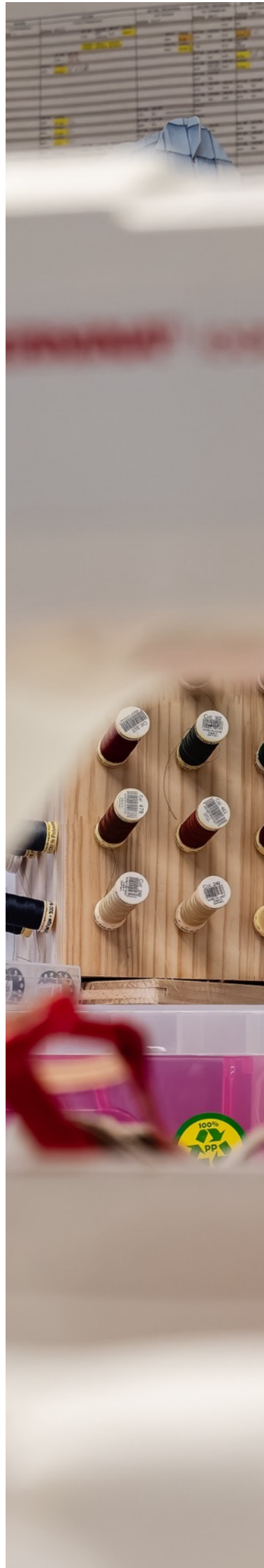
Garsington Opera is recruiting for two Running Prop Technicians for two separate periods.

Main Responsibilities

To work alongside and support the Prop Supervisors and stage management teams to ensure the delivery and smooth running of prop requirements across four operas as part of the 2026 season.

Key Task Areas

- Liaise closely with the Props Supervisor and when necessary, provide the initial response to prop requests from the rehearsal room and daily rehearsal notes by providing substitutes from stock and manufacture of basic mock ups
- Carry out running prop related tasks, such as:
 - purchasing consumable and food props, the safe preparation and responsible storage of all food props for studio and stage rehearsals and performances
 - carrying out all prop laundry, cleaning, washing, ironing as required
 - resetting any props, furniture or set related alterations that happens as part of the performance
- Assist the Props Supervisor and prop workshop team in sourcing, buying and making of show specific props when necessary
- Hold weekly progress meetings with relevant Props Supervisors during studio rehearsal periods
- Liaise closely with stage management to determine what props and armoury are needed where and when, including cover rehearsals. This includes but is not limited to get-outs of the rehearsal room and the stage after performances
- Receive and prepare deliveries at all Garsington locations as required – unpack, wrap, write labels and liaise with appropriate permanent and freelance personnel
- Carry out basic prop maintenance during stage rehearsals and performance period
- Ensure adequate and suitable storage is supplied for all show props, and guide stage management through how these should be packed and stored after and between performances
- Be the responsible person for all armoury requirements on the production: supervision in studio and on-stage rehearsals and during performance if required, logging use, distribution, checking back in and security of weapons
- Compile suitable rehearsal props for use in Cover rehearsals and Cover Showings
- Keep all prop storage and workshop areas backstage and on Wallace Hill sites clean and tidy, ie. floor swept, bins emptied, tools and materials put away
- Maintain good order and tidy prop stores, and return all necessary and dead props to stores after the end of the performance period
- Prepare and, if necessary, collect and deliver all external hires and returns following the end of the performance period
- Packing up of live shows

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- To carry out any other tasks that will, from time to time be allocated by the Technical Director, Production Managers or Prop Supervisors on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

Personal Specification

Desirable

- Training or experience in technical stage work on live performances
- Training or experience in prop procurement, making and maintenance
- Ability to work well as part of a team, with creative and technical personnel and performers
- Demonstrate knowledge and experience of relevant Health & Safety practice, ie. using power tools, stage equipment, weapons handling, current COSHH regulations
- Excellent organisational and communications skills, with an ability to foster and maintain strong and positive inter-departmental relationships
- Self-motivated, with pro-active attitude
- Clean driving licence

Terms

- Technician 1 contract dates of engagement: **7 April 2026 to 26 July 2026**: total fee of £10,560 paid in instalments on a bi-weekly basis
- Technician 2 contract dates of engagement: **1 May 2026 to 11 July 2026**: total fee of £ 6,600 paid in two instalments
- Local accommodation can be provided
- Meal or meal allowance provided on all technical rehearsal and performance days.

Closing dates for applications: **9am on Friday 9 January 2026**

Interview dates tbc

To apply please send a CV and covering letter to **rowan@garsingtonopera.org**. Please ensure your CV and covering letter is attached in PDF format.