



Costume Department Alterations Assistant

Main Responsibilities

To assist the Costume Supervisors in the fitting and altering of costumes for the 2026 Garsington Opera Season.

Key Task Areas

- To assist with costume fittings as required by the Costume Supervisors
- To make alterations to costumes as directed
- To perform supporting tasks to aid the Costume Supervisors or Assistant to the Costume Supervisor perform their duties
- To carry out any other tasks that will, from time to time be allocated by the Costume Supervisors on an ad hoc or continuing basis, commensurate with the general level of responsibility of the post

Personal Specification

No specific qualifications are required.

Essential

- At least 2 years professional experience working in a theatrical costume environment working closely with performers, demonstrating a calm approach in pressured situations
- Any making skills relevant to costume eq. dress making or tailoring, millinery, etc.
- Ability to demonstrate resourcefulness & creativity with tasks related to realising the designs
- Attention to detail and reliable timekeeper
- Excellent communication and interpersonal skills
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline

Desirable

- Enthusiasm for and knowledge of the history of dress & design
- Dying, painting and breaking-down skills and experience
- Full driving licence and own car

Terms

- Dates of Engagement: 6 April 2026 to 26 June 2026
- Total fee of £ 7,200 paid in instalments on a bi-weekly basis
- Holiday pay will accumulate and paid at the end of the contract
- Local accommodation can be provided

Closing Date for applications: **9am** on **Friday 9 January 2026** Interview dates tbc.

To apply please send a CV and covering letter to **rowan@garsingtonopera.org** Please ensure your CV and covering letter is attached in PDF format.