



# Assistant to the Costume Supervisor

Garsington is recruiting for two Assistants for two separate periods.

## **Main Responsibilities**

To assist the Costume Supervisor in the sourcing, buying and fitting of costumes for the 2026 Garsington Opera Season.

# **Key Task Areas**

- To source & buy costumes, fabrics and other relevant items as directed
- To assist with costume fittings as required by the Costume Supervisor
- To perform supporting tasks to aid the Costume Supervisor perform their duties
- To make alterations to costumes as directed
- To manage a float and ensure all petty cash is reconciled with the production department
- To carry out any other tasks that will, from time to time be allocated by the Costume Supervisor on an ad hoc or continuing basis, commensurate with the general level of responsibility of the post.

## **Personal Specification**

No specific qualifications are required.

#### **Essential**

- At least 2 years professional experience working in a theatrical costume environment
- Experience working closely with performers at a professional level, demonstrating a calm approach in pressured situations
- Good skills in hand and machine sewing
- Flexibility, stamina, ability to multi-task, attention to detail and reliable timekeeper
- Excellent communication and interpersonal skills
- Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline.

#### **Desirable**

- Dying, painting and breaking-down skills and experience.
- Any making skills relevant to costume eg. dress making or tailoring, millinery, etc.
- Enthusiasm for, and knowledge of, the history of dress & design.
- Full driving licence and own car

#### **Terms**

- Assistant 1 contract dates of engagement: 16 March 2026 to 8 July 2026: total fee of £11,138 paid in instalments on a bi-weekly basis
- Assistant 2 contract dates of engagement: 23 March to 17 April: total fee of £ 2,700 paid in two instalments
- Local home-stay accommodation can be provided
- Meal or meal allowance provided on all technical rehearsal and performance days.



Please specify in your application covering letter which contract you are applying for or specify that you'd like to be considered for either.

Closing Date for applications: **9am** on **Friday 9 January 2026** Interview dates tbc.

To apply please send a CV and covering letter to **rowan@garsingtonopera.org**. Please ensure your CV and covering letter is attached in PDF format.