



GARSINGTON OPERA
AT WORMSLEY

Trainee Repetiteur



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About Garsington Opera

Located in the stunning Chiltern hills on the Getty family estate near High Wycombe, Garsington Opera is a prestigious summer festival with a fast-growing international reputation. With performances in June and July we produce four productions each year, in partnership with our two resident orchestras The English Concert and the Philharmonia. We have recently completed the building of our own permanent space, to provide state of the art rehearsal studios, production workshops, café, offices and a home for our acclaimed community programme and world-class Emerging Artists' Programme.

GO Mission

- To enrich the lives of our audiences and participants by producing operas which are theatrically compelling and of exceptional musical standard.
- To encourage and expand knowledge and appreciation of opera through performance and exciting life-long participatory projects with a dynamic, inclusive, outreach programme in the community, for all ages and abilities from diverse backgrounds.
- To discover, encourage and nurture the best young performing talent, particularly from the UK, providing an outstanding programme of development for young professional singers.
- To broaden our audience through appropriate use of digital media.
- To grow our national and international reputation.



About the Role

As part of its talent development 'Pathways Programme', Garsington Opera is looking to recruit a **Trainee Repetiteur** to work alongside Artistic Director and Conductor Douglas Boyd, Assistant Conductor Tess Jackson, and Repetiteur Fran Hills to form part of the Music Staff for its 2026 production of *La traviata* (Director Louisa Muller, Designer Christopher Oram).

This is an entry level role supporting the transition from music college environment (or similar) to professional opera house. Through this process, the successful candidate should gain the experience and confidence to be ready to work professionally as a member of music staff.



Job Specification

Post: Trainee Repetiteur

Fee: £500.00 a week fee

£145.00 approx. a week towards travel (equivalent to a Weekly Zone 1 - 6 Travel Card + Travel to High Wycombe) Garsington Opera provides a free, regular bus from High Wycombe to Garsington Studios and Opera Pavilion.

Period: 8 April 2026 - 7 June 2026 and 3, 6, 7 July TBC for the Emerging Artists Showcase.

Application Deadline: 11.59pm on Sunday 9 November 2025

Interview Date: Successful candidates will be invited to an audition with Garsington Artistic Director and Head of Music on Friday 5 December 2025 in London.

The successful candidate will also receive £500.00 to spend on professional development, to be agreed with the Head of Music and Director of Artistic Administration. This can be spent on, but not limited to, tickets and travel to see performances, building a website, suitable courses, mentoring and/or coaching.

This job description outlines the principal responsibilities and duties of the post holder. It is not meant to be, nor is it, an exhaustive list of specific responsibilities and duties. The post holder will be expected to undertake any other duties which could reasonably be expected as being within the remit of the post and which arise out of changes in legislation, regulations, orders, rules and working practices, methods and procedures and reviews, as directed from time to time.

Garsington Opera is committed to providing and supporting an inclusive environment that promotes equality, diversity, and inclusion. We are aware how a diverse team enriches our culture, where all can reach their full potential and flourish whatever their background. We encourage applications from all suitably qualified persons, regardless of background, race, sex, gender, disability, sexual orientation, religion/belief or age.



Key Tasks and Responsibilities

The Trainee Repetiteur will form part of the Music Staff team and will act as a 2nd Repetiteur on the production of *La traviata*. Garsington will endeavour to provide the successful candidate with the following experience whilst on the programme:

- Work as a second repetiteur on Garsington Opera's 2026 production of *La traviata* which will include playing for principal and cover studio rehearsals
- accompany excerpts of *La traviata* in the Alvarez Emerging Artists' London Showcase
- observe stage rehearsals for all Garsington productions in the 2026 Season, as availability allows
- two Dress Rehearsal tickets for all Garsington productions in the 2026 Season
- one-on-one sessions with Garsington Opera's Head of Music, Jonathon Cole-Swinard
- play for at least one Green Theatre Recital with Alvarez Emerging Artists in the 2026 Season
- mentoring from experienced Garsington Repetiteurs
- there may also be the opportunity to play for coachings, auditions, or play for final stage rehearsals depending on the bespoke programme put together for the successful candidate.



How to Apply

The closing date for applications is 11.59pm on Sunday 9 November 2025.

Applicants should send a CV as well as a cover letter to

admin@garsingtonopera.org

Cover letters should be no longer than one page and include:

- why you would be interested in the opportunity and your career aspirations
- a link to two recordings of your playing, at least one of which must be accompanying a singer performing an operatic aria or ensemble with singer(s)
- details of two references.

We are unable to accept applications from Artists who are not already based in the UK.

We are unable to provide feedback to those not invited to interview/audition.

Live Auditions

Successful applicants will be invited to an **interview and live audition** in London on Friday 5 December 2025. During the live audition, applicants will be required to complete the following:

- prepare and perform 2 contrasting opera ensembles playing and singing, one of which must be in Italian (max 10 mins)
- prepare and perform an additional set excerpt, singing and playing, whilst following a conductor. The excerpt will be confirmed by Garsington in the weeks before the audition
- sightreading
- language tests.



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