



GARSINGTON OPERA  
AT WORMSLEY

## Chief Electrician Job Description

### Main Responsibilities

Garsington Opera is looking to appoint a Chief Electrician for our upcoming 2024 season. Working alongside the Production Electrician in ensuring the provision of all lighting, sound & video requirements for both productions and site, whilst managing an electrics department of up to five over the season.

### Key Task Areas

1. Running the Electrics Department for the duration of the season. Ensuring all staff are given tasks that reflect their skill levels and competence and that relevant staff are called appropriately for the tasks required.
2. Creating rotas and collating time sheets for all staff within the Electrics Department.
3. To manage the Electrics Department ensuring they remain motivated and engaged.
4. To work with the lighting designers and production electrician to realise their designs and any show specific requirements to the highest standard possible within the budgets set.
5. To manage the fit up and change over of each production on stage, ensure on stage show cues during the performances, desk operation and general duties required for the running of performances are carried out by yourself and the staff contracted to work with you.
6. To ensure all Lighting and A/V requirements of the productions are prepared to an excellent standard and are ready and functioning for rehearsals and performances.
7. Maintain a good practice of health and safety in all areas, familiarise and follow risk assessments and report any problems to the Technical Director.
8. Liaise with the site manager regarding the requirements of front of house areas and facilities away from the stage where necessary.
9. Keep an up-to-date inventory of hired and owned kit, making sure all kit is accounted for.
10. Ensure that the Orchestra Manager has set pit stands correctly, offering the electric department's assistance or advice where necessary.
11. To help maintain equipment and visual appearance of lighting effects to the highest standard possible.
12. To ensure all electrical equipment brought onto site complies with the necessary legislation and testing procedures.
13. To ensure that all lighting for each opera is comprehensively documented for archive and revival purposes.
14. To carry out any other tasks that will, from time to time be allocated by the Technical Director on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

### Person Specification/Qualifications

No specific qualifications are required.

Essential:

1. Experience working in a similar position.
2. Knowledge of modern lighting skills, working practice & equipment.
3. Knowledge of ETC Eos family control.
4. Knowledge and experience of rigging and working at height.
5. Knowledge of current Health and Safety regulations.
6. Basic foundation skills in Sound and Video.
7. Flexibility, stamina and ability to multi-task

8. Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations.
9. Ability to run and manage a team.
10. Excellent communication and interpersonal skills.
11. Reliable timekeeper.
12. Attention to detail.
13. Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline.

Desirable:

1. Previous experience of Opera.
2. Experience in liaising with Creative Teams.
3. Outdoor Event experience.
4. Valid training in First Aid, Harness Climbing, Shark Rescue Kit and IPAF
5. Experience of programming ETC Eos consoles.
6. Knowledge of Moving Light Assistant software.
7. To own tools relevant to the position and appropriate PPE.
8. Driving Licence and own car.

## Fee and Benefits

- Dates of Engagement: **25<sup>th</sup> April 2024 to 4<sup>th</sup> August 2024**
- Total Fee of £12325 paid on a bi-weekly basis.
- Full Training will be given in Basic Health and Safety, Basic Rigging, Use of Access Equipment and any other specialist equipment if required.
- Local Accommodation provided.
- Meal provided on all technical rehearsal and performance days.

Closing Date for applicants 5PM on 7<sup>th</sup> February 2024

Interviews will be held week beginning 12<sup>th</sup> February 2024

To apply please send a CV and covering letter to [productionoffice@garsingtonopera.org](mailto:productionoffice@garsingtonopera.org) no later than 5pm on 7<sup>th</sup> February. Please ensure your CV and covering letter is attached in PDF format.